

Kobe Design University

As an international air and sea gateway,

Kobe City has accepted various different cultures from around the world.

In this cosmopolitan city of Kobe, Kobe Design University (Kobe DU) fosters creators who can play important roles in society, as a venue for learning technology, arts and design.

New expressions and visions will carve out a new future.

We propose global design from Kobe —



Greeting from the President



Takahito SAIKI

"Enriching people's lives
with design, and inspiring people
through art"
The "Arts and Design Revolution" of
Kobe Design University

Aspiring to become a world-class university

Ever since it was established in the cosmopolitan city of Kobe in 1989, Kobe Design University (Kobe DU) has constantly striven to become a world-class university that educates and researches design and art to achieve the integration of "art & culture" with "science & technology".

Eyes toward the world, Asia, and the local community

In 2009, Kobe DU was accredited as a member of Cumulus (the International Association of Universities and Colleges of Art, Design and Media), which currently consists of 257 members from 54 countries, and commenced collaboration with these design-related universities and colleges around the world. In April 2016, the Kobe DU Comprehensive Research Organization was established to support interdisciplinary collaborative research by researchers within and outside the University, as well as industry-university collaboration, international collaboration, and funded research. It has a set of research subjects and disseminates their results both within Japan and overseas.

Training designers, artists, and creators who will lead the future

Our approximately 100 full-time faculty members supporting this creative educational environment are top-level experts in their respective fields. They leverage their practical experience and extensive knowledge to build programs that transcend the borders of academic discipline to provide an education that nurtures future talent capable of conceiving, presenting and realizing innovation in response to the demands of society.

"What is Arts and Design?"

Kobe Design University pursues "Arts and Design" as a study based on human beings and the history of their activities, integrating science and technology with art and culture through design and art-related academic activities.

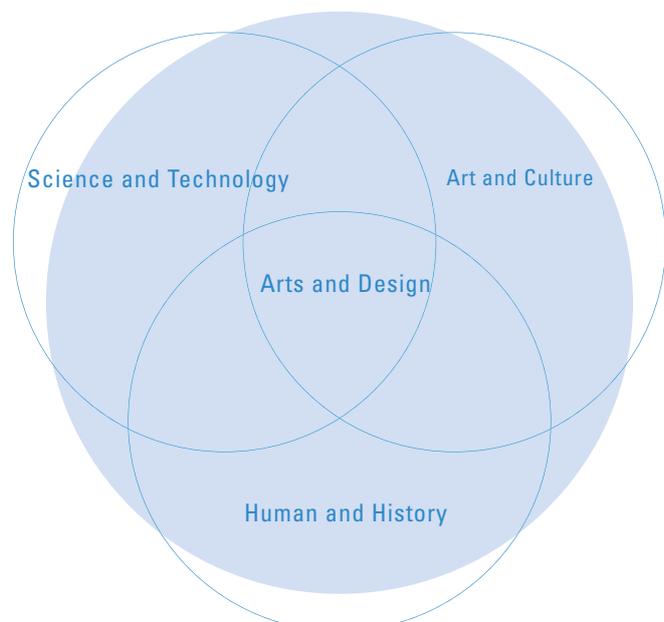
The field of "Arts and Design", which originated in Japan, emerged at the Kyushu Institute of Design (currently the School of Design of Kyushu University) in April 1968, aiming at "humanization of technology", as a response to various problems of pollution and human alienation observed during Japan's high economic growth period. Today, more than four decades later, new issues such as the globalization of information, changes in the urban environment, changes in the natural environment caused by global warming, and economic stagnation have joined the universal challenges that academic activities related to Arts and Design are expected to address.

The field of Arts and Design in today's living environment consists of visual design, fashion design, product design, and environmental design. Its mission is to create a living environment that is most suitable for humanity. Furthermore, Arts and Design activities in visual and media communication design, formative design, and contemporary arts cannot be approached without a deep understanding of the natural environment, society, history, and the specific culture.

Moreover, Arts and Design also has the role of shaping the future society as we listen to the needs and expectations of society along the way. Here, one would find new demands of appropriate technology, as well as the key that suggests a future direction in present trends.

Thus, in addition to employing cutting-edge scientific/technological capabilities in line with present circumstances and the power of formative expression, Arts and Design requires clairvoyance, imagination, and the ability to make decisions based on social ethics concerning people and their social lives. Arts and Design is a form of education and research that is comprehensively implemented throughout all the following processes; presentation of new ideas, investigation and conceptualization, planning and drawing up of designs, actual expression and shaping, and then marketing, practical use, maintenance and repair, and the remainder of the product's life cycle.

Kobe DU closely links these Arts and Design education and research topics with domestic and international design-related universities and local communities, thereby striving to become a university that contributes to both local and international communities.



Kobe Design University

Founding Philosophy of Tanioka Gakuen Educational Foundation

The founding philosophy is to train people who will contribute to society. The University conducts its educational and research activities in order to foster individuals who are considerate and well-mannered, who have basic practical knowledge, who can think flexibly, and who can live an enjoyable and fulfilling life.

Mission and Objective of Kobe Design University

This University aims to advance technologies optimum for human living, and to this end, researches "Arts and Design" that takes advantage of technologies from the standpoint of humankind. We also aspire to cultivate next-level designers, or, in other words, comprehensive designers who extensively incorporate a wide range of technologies beneficial to

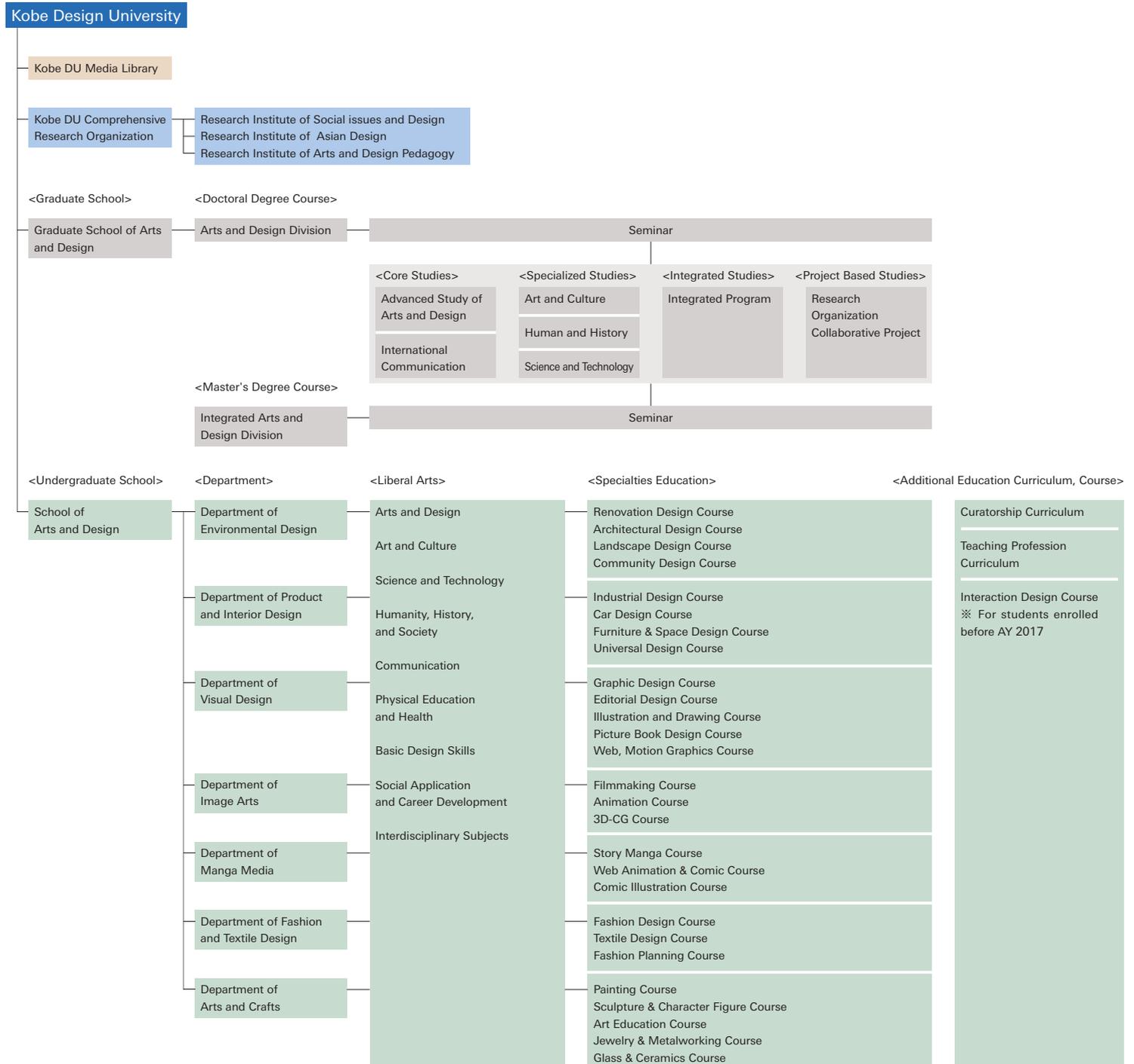
humankind based on interdisciplinary knowledge of humanities, social sciences, natural sciences, artistic sensibilities, and good education.

- ▶ Founded in: 1989
- ▶ Total area of campus: 114,139 m²
- ▶ Total floor area of campus buildings: 33,120m²
- ▶ Number of students: 1,705 (1,661 Undergraduates, 44 Graduates)
- ▶ Number of faculty members: 304 (incl. 202 part-time members)
- ▶ Number of administrative staff members: 87 (incl. 20 part-time members)
(As of Oct. 2017)

Parent organization

Tanioka Gakuen Educational Foundation

School and Research Institute : Organization Chart



Kobe DU Comprehensive Research Organization supports and promotes collaborative research and education within and outside the University, industry-university collaboration, international collaboration, funded research, activities surrounding Grants-in-Aid for Scientific Research, management of institutes of the Organization, intellectual properties in design, the Society for Design and Art Fusing with Science and Technology, and more, in order to further activate research in arts and design.

Since 2016, it has been promoting research on social issues, international collaboration and collaboration in education from the perspective of "Arts and Design," and to this end, establishment of a flexible structure to conduct research activities that meet the needs of future society will be promoted.

Also, activities of the Research Organization are coordinated with the graduate school curriculum to reflect and utilize research topics and their results in education.

Research Institutes

Each institute has a set of research subjects, and conducts interdisciplinary and comprehensive research investigations, academic exchanges with research organizations within and outside of Japan, gathers results, etc., as well as hosts events such as research presentations, exhibitions, seminars, and symposiums.



▶ Research Institute of Asian Design

Conducts research on new topics through international coordination, and hosts international events such as symposiums and design exhibitions through international coordination.

Grants-in-Aid for Scientific Research

Our promising research activities are selected by the Ministry of Education, Culture, Sports, Science and Technology to receive Grants-in-Aid.

<AY 2017: 15 cases>

▶ Jiro Sagara: Grant-in-Aid for Scientific Research B- "Proposal on a housing system that supports elderly people suffering from dementia in living independently"

▶ Maki Nagano: Grant-in-Aid for Young Scientists "Cross-border space and Multi-layered Culture of living in the migrant villages mainly on Kinmen islands"

etc.

<AY 2016: 18 cases>

▶ Eiji Hashimoto: Challenging Exploratory Research – "Research on explaining manga literacy using an eye tracking system"

▶ Yuko Araki: Grant-in-Aid for Scientific Research C – "Sustainability from the perspective of diversity in traditional packaging, and development of the social design program"

etc.

<AY 2015: 18 cases>

▶ Kohei Sugiura: Challenging Exploratory Research – "Comparative research on headdresses in the ritual cultures of Southeast Asia"

▶ Masae Bamba: Grant-in-Aid for Scientific Research C – "Textile design to pass on traditional arts and crafts, on the topic of Kyokechi dyeing"

etc.

<AY 2014: 17 cases>

▶ Shunsaku Koga: Challenging Exploratory Research – "Oxygen dynamics in the deep layer of the active muscles"

▶ Makoto Yamanouchi: Grant-in-Aid for Scientific Research C – "Research on the modernistic transformation process of the temple structure of Zentsuji Temple in Sanuki"

etc.

Funded Research

As a university with features that are deeply rooted in Kobe, Kobe DU works to enhance partnerships with local governments, companies and educational institutes. By reinforcing coordination with local communities, Kobe DU efficiently responds to the needs of the times and society and plays a role in creating a better future society. Together with the local communities, Kobe DU carries out various activities to detect and resolve specialized issues and social challenges, including human resource development and local industry revitalization.

Practices and considerations regarding renovation and urban planning

A hands-on research project ongoing since 2010 consigned by Daiwa Senpaku Tochi Corporation, which mainly conducts business in Kobe. There are large residential districts in Suma Ward, developed since the 1960s, and many of the houses constructed early in the development are deteriorating. This research project proposes new ways to give magnetism to each area by renewing them one by one with focus on their respective individuality. Teamed with architecture offices and building contractors, renovation and reconstruction of vacated buildings are gradually taking place. Ten cooperative projects, including two share houses and two units within housing complexes whose renovations were designed by Kobe DU, have received the Good Design Award over four consecutive years from 2013 to 2016.



▶ Research Institute of Social Issues and Design

Conducts research that aims to resolve and propose ideas regarding social issues including aging society, disasters, renovation and sustainability, as well as research to resolve regional issues in collaboration with local communities.



▶ Research Institute of Arts and Design Pedagogy

Conducts research on topics such as the development of curricula that can be utilized in Arts and Design, hosts workshops and other activities, and aims to establish an archive that can be utilized in the Arts and Design field.



Examples of studies involving cooperation with local communities in 2017

- ▶ Creating the video Kobe's Local Industries
- ▶ Giving advice on developing products based on the concept of universal fashion
- ▶ Creating "Chalk Art x Coloriages" for Crysta Nagahori
- ▶ Creating a visual design to help invigorate, and encourage the use of, the Honshu-Shikoku Bridge Expressway
- ▶ Conducting research on children's art and design learning activities
- ▶ Participating in the Banshu cloth fashion special zone project
- ▶ Planning and operating "Adults' Dressmaking Class 2" targeting senior citizens
- ▶ Developing the curriculum for Sasayama Architecture School and building a system to implement the curriculum
- ▶ Planning and operating an event to invigorate Kobe Electric Railway
- ▶ Deliberating on measures against abandoned bicycles in the Sannomiya and Motomachi areas
- ▶ Creating a PR video for the Kobe Housing & Urban Development Corporation
- ▶ Designing the symbol of the 20th anniversary of the opening of the Kobe-Awaji-Naruto Expressway
- ▶ Conducting research on a design curriculum to invigorate Aina Satoyama Park and the nearby area
- ▶ Planning and operating Mikishiru, a history- and culture-viewing event
- ▶ Conducting research on promotion of the area along the Kaigan Line subway and western Kobe city (the southern part of Hyogo-ku and Nagata-ku)
- ▶ Conducting a survey of the division of, and changes in the functions of the cultural landscape city of Iwakuni
- ▶ Deliberating on the spatial design of the urban center to help fulfill the future vision
- ▶ Offering proposals and advice on the expansion and enhancement of KOBE Parklet in FY2017
- ▶ Holding workshops on Halloween and proposing the design of wrap advertising for buses
- ▶ Creating the manga work History of Hyogo as Hyogo prefectural government's 150th anniversary project
- ▶ Creating benches in resting spaces at Kobe Oji Zoo
- ▶ Planning and creating a wall painting, "Art Wall in Marine Pia Kobe"

As an interactive project with Montreal, which received designation as a City of Design of the UNESCO Creative City of Design Network in 2009, the same designation awarded to Kobe, an international workshop themed on reinventing the landscape and environment design of Kobe titled "WAT_Kobe Japan 2009" was held at Kobe DU, with more than 50 faculty members and graduate students participating from eight countries. Faculty members and graduate students of Kobe DU as well as Kobe University, as universities of the host city, also participated in the workshop, and together, issues and possibilities of the six project target regions of Kobe City were discussed, and specific design propositions for urban improvement were compiled.

As a member of Cumulus, one of the world's largest organizations in the field of art, design and media, established in 1990, Kobe DU is actively engaged in international exchange with 257 design-related universities from 54 countries around the world. Through coordination with Cumulus, Kobe DU will work together with other member universities to promote academic exchange as well as programs for student exchange in the future.



Support for Incoming International Students

Kobe DU has accepted approximately 500 international students, including exchange and the MEXT scholarship students, from 37 countries and regions around the world (incl. Asia, North, South and Central America, the Middle East, and Europe). We offer various assistance to international students by providing opportunities for them to experience the daily lifestyles and culture of Japan, so as to make the exchange experience as fruitful as possible.

Student Exchange Program

- ▶ FH JOANNEUM Gesellschaft mbH University of Applied Sciences (Austria)
- ▶ University of Montreal (Canada)
- ▶ Berlin-Weissensee School of Art (Germany)
- ▶ Bandung Institute of Technology (Indonesia)
- ▶ National University of Kaosiung (Taiwan)
- ▶ National Taiwan University of Arts (Taiwan)
- ▶ National Yunlin University of Science & Technology (Taiwan)
- ▶ Dongseo University (South Korea)
- ▶ Beijing Institute of Technology (China)

▶ Enrolled International Students

Currently, 78 international students from 8 countries study at Kobe DU:

South Korea 12 / China 52 / Taiwan 7 / Dominican Republic 1 / Indonesia 3 / etc. (As of Oct. 2017)

▶ Tutoring

Current Kobe DU undergraduate and graduate students are appointed "tutors" to new students, offering them advice on study and campus life.

▶ Other Support Systems

1. Opening of Japanese Course as a language class
2. Application by proxy for Certificate of Eligibility for Status of Residence Agency Guarantor System by Kobe DU
3. International students meeting, various assistances for international students, guidance for scholarship procedures, and provision of information such as introduction of exchange programs

▶ Scholarships

Public and private scholarship programs are available for international students, and both can be applied for and utilized after enrollment.

- Monbukagakusho Honors Scholarship
- Rotary Yoneyama Scholarship
- etc.

▶ Housing Assistance

The apartments dedicated for Kobe DU students are also available for international students. We also provide information on international student housing operated by public institutions, apartments accepting international students, home-stays in Japanese homes, etc.



Arts and Design Division, Doctoral Degree Course

Arts and Design is positively expected by society to have the capabilities to create new values through research that interweaves a wide range of learning and fields. The Doctoral Degree Course is designed for students to further develop art and design expertise acquired up to this point and, at the same time, identify innovative research themes that would yield new values and perspectives and conduct research and development so that it may cultivate unique and original researchers. This endeavor simultaneously cultivates instructors with appeal and proactive dynamism. With many international students, the program is active on a global level.

▶ Curriculum Features

Individual research themes are investigated and researched, and through a series of creative practices, students deepen their awareness toward their theme, try several analytical methods, and cultivate the ability to expand on the knowledge they've obtained. Aside from the special research, students obtain necessary knowledge by choosing subjects from the Master's Degree Course curriculum. Subjects for Projects coordinated with the Research Organization will also support the research activities. Seminar is a subject that seeks creative and unique researches.

Integrated Arts and Design Division, Master's Degree Course

Based on "Arts and Design", which fuses "Science and Technology", "Human and History" and "Art and Culture", the Master's Degree Course aims to enhance conceptual power, communication abilities and creativity in design and art through practical education and research activities connected to society. Abilities to think for oneself, develop questions, and discover possibilities for new expressions and designs are cultivated through creative art practices and cutting-edge knowledge in Arts and Design. It leads to cultivate human resources that contribute to society through their varied originality and global creative activities.

▶ Curriculum Features

A new curriculum was introduced in AY 2017. In the Advanced Study of Arts and Design, students acquire the fundamentals by learning the mindset of designs that fuse science and art. By learning through lectures in three fields that constitute Arts and Design, seminars in subjects of each field, and project-based subjects that fuse the fields in order to identify themes in step with the times, students will enhance their knowledge base, art and design expertise, and conceptual power that transcends fields. Results of the research practices in the Master's Degree Course will be compiled as Seminar in the form of a thesis or a piece of work. The curriculum structure allows the course completion to be shortened to one year.

Enhance originality that spans across art and design from fundamentals and practices of Arts and Design



Department of Environmental Design

►Renovation Design Course

Students learn how to design better living spaces through the reuse of existing buildings and interiors, building renovation, and revitalization of housing complexes. Students acquire the techniques and design ability required for various renovations, extensions and reconstruction work.

►Architectural Design Course

The curriculum features a wide variety of building designs including designs of housing, commercial facilities, schools and other public architecture that enrich people's lives. This course also provides knowledge about construction techniques, history, culture, and harmonization with the natural environment.

►Landscape Design Course

This course helps students develop abilities to design outdoor spaces, such as parks, plazas, and green areas around buildings. Students acquire methodology of comprehensive environmental creation making effective use of natural ecosystems and state-of-the-art science and technologies.

►Community Design Course

Students learn about designing a community where various people live together. They study not only how to design buildings, roads and parks, but also how to develop a safe and secure community.



Seeking to train designers who can create total space designs to shape the future of sustainable community design and new lifestyles

Department of Product and Interior Design

►Industrial Design Course

Students learn design as a means of realizing the ideal state of "next-generation" products, ranging from familiar household electrical appliances, information terminals, sundry goods, stationary, toys, to industrial equipment, all of which produce new convenience, pleasure, and comfort.

►Car Design Course

On the theme "transfer and transport" by automobiles and motorcycles, this course pursues comfort in mobility spaces, exterior designs, and the ideal state of mobility for electric and other vehicles that will further evolve in the future.

►Furniture and Space Design Course

This course provides comprehensive education about interior design, furniture design and lighting design. Students work on designs of housing spaces and stores, formative designs of furniture and apparatus, and space rendering, making full use of various types of materials, woodworking and, other equipment.

►Universal Design Course

Toward the creation of a society where everyone can live a comfortable and convenient life, this course pursues designs that envision and express the future of various products and their requirements from the three perspectives of universal design, communication design and human engineering.



Offering four courses and nine academic categories focused on manufacturing that enlivens our lives and contributes to society

Department of Visual Design

►Graphic Design Course

This course explores a vast realm of design including that of posters, brochures, and packages. Opportunities abound to develop students' practical ability through collaborative projects with local communities and companies. This course aims to train students as creators who can play active roles in various fields.

►Editorial Design Course

Editorial design refers to editing and designing books, magazines, newspaper, and various other printed materials. By mainly offering classes on DTP-dedicated software, this course trains students into editorial design professionals and book designers who can engage actively in various fields.

►Web, Motion Graphics Course

This course provides students with an opportunity to learn a wide range of modes of expressions using information media, from basic web skills including HTML to visual expressions and media art. The course aims to develop creators who are able to work in various fields to meet advanced needs in web space and keep pace with ever-evolving technology.

►Illustration and Drawing Course

This course begins with basic training to learn the starting point of "illustration". Expression and the techniques required of professionals are cultivated through the creation of not only works on self-chosen themes, but also on illustrations that would answer the needs and expectations of future clients and society.

►Picture Book Design Course

This course provides solid education to ensure that students can obtain various skills and knowledge to work as professional picture book authors. Expert faculty members offer systematic and practical instruction, enabling students to cultivate original expressive ability to produce pictures and stories on their own.



Aiming to propose world-class designs from Japan to meet the needs of society

Department of Image Arts



►Filmmaking Course

This course provides students an opportunity to learn the basics of filmmaking and to play various roles in producing a short film from the first year. The students can acquire practical technological skills that can be actively used in the filmmaking field.

►Animation Course

This course provides training in drawing animation and storytelling. Students can receive instruction directly from faculty members who are leading creators in the Japanese animation industry. It offers the best ideal environment to study animation in.

►3D-CG Course

The faculty members are among the top creators in the field of 3D-CG. Using professional level workstations, students can intensively learn cutting-edge techniques at the highest level.

Aiming to nurture professionals who will lead the visual image production industry

Department of Manga Media

► Story Manga Course

This course focuses on teaching cinematic methods of visual expression and text-based storytelling techniques. The curriculum aims to develop students' ability to produce full-length works of Japan's characteristic narrative manga.



► Web Animation & Comic Course

Based on the basics of manga expression, this course proposes and puts into practice new expressions on the web. Students produce works that cross the boundaries of countries, cultures and genres, and publish their works on electronic media.

► Comic Illustration Course

Based on the expressive skills of narrative manga, students intensively pursue the potential of storytelling expression through illustration. The course curriculum stresses the importance of skilled utilization of color to create high-quality works.

Raise manga readers to become manga artists
— Overcoming a challenging curriculum
enables students to discover the joy of
creation



Department of Fashion and Textile Design

► Fashion Design Course

Students learn all the skills for apparel design proposal, drawing and tailoring, so as to create new-era designs in line with trends of the times.

► Textile Design Course

Students learn a wide variety of textile expressions, while acquiring three basic skills: yarn dyeing and weaving, knitting, and printing of patterns on textiles.

► Fashion Planning Course

This course offers students skills in market research, product planning and promotion which are vital when producing a fashion business in response to the needs of people and society.

Textile design, fashion design and
fashion planning — Proposing lifestyles
through fashion



Department of Arts and Crafts

► Painting Course

Students learn about the application of prints, photo and digital technologies, in addition to the basics of Western- and Japanese-style paintings. On the basis of painting skills, students improve their power of expression and find out their own characteristics. The Course nurtures artists who can work as painters and illustrators recognized in society.

► Sculpture & Character Figures Course

This course is for learning how to use various materials to express images in three dimensions, to pursue unique expressions by using figurine making and carving techniques. It develops artists who can be self-reliant in society as creators in the field of 3D modeling.

► Art Education Course

This course trains students as future educators. While communicating with local communities and people through art workshops and other opportunities, students develop a rich mindset and sensitivity toward learners of art. The course pursues creative learning to link art, education and society.

► Jewelry & Metalworking Course

After learning the basic techniques required for jewelry making and metalworking, students master sophisticated techniques to create cloisonné ware and the like. This course nurtures individuals who can play active roles in society, with their great sensitivity and ability to produce figurative arts.

► Glass & Ceramics Course

This course provides students with traditional glass and ceramics techniques, as well as advanced techniques commonly used for glass and ceramics manufacturing by plaster mold casting. The course trains artists who can create unique works, and use them, by making full use of the characteristics of materials.



Creating hand-made works and pursuing the
realm of Arts and Crafts expressed by these
works

Center for Liberal Arts

► A group of eight subjects

Basic education is comprised of eight subjects: "Foundation of Design", "Art and Culture", "Science and Technology", "Humanity, History and Society", "Communication", "Physical Education and Health", "Basic Design Skills", and "Social Application and Career Development".

In addition to Arts and Design, which characterizes education at Kobe DU, these subject groups include history, science and culture and other liberal arts subjects aimed at imparting extensive general knowledge and skills essential to living in modern society, as well as fundamental computer-based expression techniques and basic practical training and exercise of arts and design.

► A group of specialized education subjects

Specialized education subjects are provided on a university-wide basis by the seven departments. Moreover the Center for Liberal Arts offers various study options, through cooperation with specialized departments, the graduate school and research institutes.



Developing fundamental abilities for creative
expressions by learning a wide range of knowledge and
diverse expressive skills required by Arts and Design



Career Support

Kobe DU is expected to produce work-ready graduates equipped with professional knowledge and techniques. Graduates are actively working at enterprises not only in Kobe, but also in various other parts of Japan and Asian countries.

Kobe DU graduates have procured positions at the following companies within the last five years.

Asahi Kasei Homes Corporation; Asahi Production Co., Ltd.; Isuzu Motors Limited; Ichijo Co., Ltd.; Osaka City Hall; Osaka Prefectural Government; Casio Computer Co., Ltd.; Capcom Co., Ltd.; Calbee Inc.; Kyoto Animation Co., Ltd.; Kyoto Shobo Publishing; Graphic Corporation; Ltd. Kay Uno; Comme Des Garcons Co., Ltd.; Shin-ei Animation Co., Ltd.; Zycc Corporation; Space Co., Ltd.; Seiban; Sekisui House, Ltd.; Senshukai Co., Ltd.; Tiger Corporation; Daihatsu Motor Co., Ltd.; Daiwa House Industry Co., Ltd.; Takarazuka stage Co., Ltd.; Takisada Nagoya Co., Ltd.; Dimps Corporation; DesignArc Co., Ltd.; Denso Corporation; Tose Co., Ltd.; Toyota Motor East Japan Inc.; Naris Cosmetics Co., Ltd.; Nishikawa Living Inc.; West Japan Railway Company; Nippon Pillar Packing Co., Ltd.; Buffalo Inc.; Beams Inc.; Five Foxes Co., Ltd.; Fukuske Corporation; Production I.G, Inc.; Fujitsu Ten Ltd.; Benesse Holdings, Inc.; Honda R&D Co., Ltd.; Mazda Motor Corporation; Mitsuihome Design Institute Co., Ltd.; Mitsubishi Motors Corporation; Mizuno Corporation; United Arrows Ltd.; Wacoal Corporation; OLM Digital, Inc., etc. Corporation and many others.

Certifications

Kobe DU offers courses leading to various types of specialist certifications, including the following:

- ▶ Curator's certificate (all departments)
- ▶ Senior high school teacher certificate (Type 1) in arts and crafts in Japan
(Dept. of Product and Interior Design / Dept. of Visual Design / Dept. of Manga Media / Dept. of Image Arts / Dept. of Arts and Crafts)
- ▶ Senior high school teacher certificate (Type 1) in engineering in Japan
(Dept. of Environmental Design / Dept. of Fashion and Textile Design)
- ▶ Junior high school teacher certificate (Type 1) in arts in Japan
(Dept. of Product and Interior Design / Dept. of Visual Design / Dept. of Manga Media / Dept. of Image Arts / Dept. of Arts and Crafts)

At Kobe DU, students can prepare themselves for government level examinations necessary to obtain the following qualification.

- ▶ 1st / 2nd Class Qualified Architect, 1st / 2nd Building Engineer
(Available to Dept. of Environmental Design Students only. For 1st class, applicants must have work experience.)
- ▶ Interior Planner
(Available to students in the Dept. of Product and Interior Design. By taking designated subjects, work experience is unnecessary.)

Scholarships

Kobe DU financially supports excellent students' campus lives with its own scholarship systems.

- ▶ Tanioka Scholarship
- ▶ Kobe Design University Educational Support Scholarship
- ▶ Kobe Design University Bunbun Scholarship: (only for intl. students)
- ▶ Foreign Student Assistance Association Financial Support: (only for intl. students)
- ▶ Tanioka Gakuen Educational Foundation Kobe Design University Educational Aid (payment of interest on student loan): (only for Japanese students)

There are also external groups which offer various scholarship programs such as Japan Student Services Organization. (Note: their loan program is available only for Japanese students)

Honors Students

Kobe DU recognizes outstanding students as honors students, and awards financial aid toward their education. Academically (including studio / practical work) outstanding over 2nd year students receive scholarships equivalent to a quarter of the annual tuition. Academically outstanding 1st year students receive, after enrollment, scholarships equivalent to half of the 1st year's tuition. New students admitted by recommendation also receive scholarships when they fulfill the required conditions.

Kobe DU Graduate School offers a 1st year honors student program, which exempts half of the 1st year annual tuition for students selected on the basis of excellent entrance examination results from among those newly admitted to the Kobe DU Graduate School directly from Kobe DU (excluding MEXT scholarship students). For existing honors students, the Graduate School has a program allowing exemption of half of the annual tuition for those selected from among all students already enrolled in the Graduate School, excluding MEXT scholarship students, on the basis of their academic performance in the previous year.

※The MEXT scholarship is offered by the Japanese Ministry (Monbukagakusho-MEXT) for non-Japanese individuals living overseas.

Educational Support Association

Consists of student's guardians, supporting students by the following:

- ▶ Scholarships
- ▶ Career support
- ▶ Educational parent-teacher meeting
- ▶ Funding support for the graduation party
- ▶ International student support
- ▶ Development and maintenance of the educational environment

Support for students in their current and future endeavors

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